



Josh Mizrahi

BACKGROUNDS & CONCEPT DEVELOPMENT

CONTACT

JOSHUA.MIZRAHI46@GMAIL.COM
JOSH-MIZRAHI.COM
@JOSH_MIZRAHI
LINKEDIN.COM/IN/JOSHUA-MIZRAHI/

SOFTWARE

ADOBE PHOTOSHOP
CLIP STUDIO PAINT
TOON BOOM STORYBOARD PRO
TOON BOOM HARMONY
ADOBE AFTER EFFECTS
ADOBE ILLUSTRATOR
MICROSOFT OFFICE SUITE
GOOGLE SUITE

EXPERIENCED IN

BACKGROUND DESIGN
VISUAL DEVELOPMENT
STORYBOARDING
DIRECTING
PROJECT MANAGEMENT

SOFT SKILLS

PUNCTUALITY
COMMUNICATION
ORGANIZATION
TEAMWORK
ATTENTION TO DETAIL
RELIABILITY
ADAPTABILITY

AWARDS

BEST ACTION ADVENTURE | WINNER
ALTFX FILM FESTIVAL
A SHADOW'S GLOW | 2024

BEST ANIMATION | NOMINEE
DISORIENT ASIAN AMERICAN FILM FESTIVAL
A SHADOW'S GLOW | 2024

15 TOTAL FILM FESTIVAL SELECTIONS
A SHADOW'S GLOW | 2024

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

BACHELOR OF FINE ARTS, ANIMATION | 2019-2023

GOBELINS, PARIS

SUMMER SCHOOL IN VISUAL STORYTELLING | 2024

EXPERIENCE

A SHADOW'S GLOW (2D SHORT FILM)

DIRECTOR AND ART DIRECTOR | 2022-2023

SPEARHEADED A TEAM OF ARTISTS, CONTRIBUTING TO STORYBOARDING, ART DIRECTION, AND OVERALL DEVELOPMENT OF THE FILM. DIRECTED ARTISTS TO ENSURE STORY, MOOD, AND STYLE REMAINED IN LINE WITH THE FILM'S VISION.

JILTED (2D SHORT FILM)

BACKGROUND PAINTER | 2025

HIRED AS A FREELANCE ARTIST TO CREATE PAINTED BACKGROUNDS IN LINE WITH THE DIRECTION OF THE FILM. WORKED CLOSELY WITH THE DIRECTOR TO BRING THE STYLE OF THE FILM TO FRUITION.

WULF (2D SHORT FILM)

BACKGROUND LAYOUT AND BACKGROUND PAINTER | 2024-2025

UTILIZING STORYBOARDS AND STYLE GUIDES, CREATED BACKGROUND LAYOUTS AND PAINTED BACKGROUNDS THROUGH SKETCHING, VALUE-BLOCKING, AND DIGITAL PAINTING TECHNIQUES.

TIGHTROPE (2D SHORT FILM)

BACKGROUND LAYOUT AND BACKGROUND PAINTER | 2023-2024

CREATED BACKGROUND LAYOUTS UTILIZING STORYBOARDS AS REFERENCE. CONTINUED BY INKING AND PAINTING WITH BRUSHES AND LOCAL COLORS IN LINE WITH THE FILM'S DIRECTION, DELIVERING FULLY-REALIZED PAINTED BACKGROUNDS.

HAVE YOU EATEN? (2D SHORT FILM)

BACKGROUND PAINTER | 2023

RESPONSIBLE FOR BLOCKING LOCAL COLOR BASED ON BACKGROUND LAYOUTS AND STYLE OF THE FILM. CRAFTED LIGHTING AND RENDERING WITH THE USE OF DIGITAL PAINTING TECHNIQUES AND REFERENCE TO MATERIALS PROVIDED.